



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**  
**FACULTY OF HUMANITIES, SOCIAL & MANAGEMENT SCIENCES**  
**DEPARTMENT OF PERFORMING AND FILM ARTS**  
**FIRST SEMESTER EXAMINATIONS**  
**2020/2021 ACADEMIC SESSION**

COURSE CODE: PFA 103

COURSE TITLE: HISTORY OF THE PERFORMING AND FILM ARTS 1

2 UNITS (COMPULSORY)

DURATION: 2 HOURS

HOD's SIGNATURE

**INSTRUCTION: ANSWER QUESTION ONE (1) AND ANY OTHER TWO**

Question No.		Total Mark
1	(a) Discuss any three (3) major theories of the origin of the theatre. (b) Describe ritual and highlight the theatrical elements in ritual performance. (c) What are the general characteristics of Roman classical tragedy?	30
2	With the aid of a diagram; describe the structure of the Greek theatre and state the functions of its major three parts.	15
3	Discuss the origin, function and major features of the Dionysus festival.	15
4.	Trace the history of the Medieval theatre and discuss the three major types of play that characterized the era.	15
5.	Describe the Greek chorus and highlight the functions of the chorus in Greek theatre.	15